

JAMIE BATES

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EDUCATION

2012	MFA	Ceramics	University of Kansas (with Honors)
2008	BFA	Studio Art	University of Central Missouri (Cum Laude)

TEACHING EXPERIENCE

2024		Ceramics Faculty , Sitka Fine Arts Camp, Sitka, AK
2018 - Present		Associaetet Professor of Ceramics , University of Oklahoma, Norman, OK
2014 - 2016		Adjunct Faculty , Ceramics, 3D Design, and Foundation Drawing, University of Missouri Kansas City, Kansas City, MO
2014 - 2016		Adjunct Faculty , Ceramics and 3D Design, Park University, Parkville, MO
2015		Lecturer , Ceramics Refresh, KCAI Continuing Education, Kansas City, MO
2013		Adjunct Faculty , Ceramics, University of Central Missouri, Warrensburg, MO
2012		Lecturer in Art , Ceramics, Truman State University
2010		Instructor of Record , University of Kansas, Ceramics, Lawrence, KS

AWARDS AND GRANTS

2023		Faculty Investment Program Award , Enhancing the Figurative Sculpture Program at the University of Oklahoma, University of Oklahoma, Norman, OK
2021		Junior Faculty Fellowship grant recipient , Studio 740 Artist Residency with a subsequent solo feature exhibition at Charlie Cummings Gallery, Vice President for Research and Partnerships, University of Oklahoma, Norman, OK

- Faculty Investment Program grant co-recipient**, Commemorating COVID-19: An Arts Based Approach to the Pandemic in partnership with Dr. Aparna Nair, Vice President for Research and Partnerships, University of Oklahoma, Norman, OK
- 2020 **Weitzenhoffer Family College of Fine Arts Dean's Circle Fund**, funding for the Pentaculum Residency at Arrowmont School of Arts and Crafts, Weitzenhoffer Family College of Fine Arts, University of Oklahoma, Norman, OK
- 2019 **Ed Cline Faculty Development Award**, Watershed Artist - Invite Artist Residency, University of Oklahoma Faculty Senate, Norman, University of Oklahoma, OK
- 2018 **2018 Ceramics Monthly Emerging Artist**, Ceramics Monthly Magazine, Westerville, OH
- Windgate Summer Scholarship**, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2015 **Honorable Mention, Un-Wedged**, juror Richard Notkin, Pottery Northwest, Seattle, WA
- Visiting Artist Fellowship**, KCAD Clay Collective, Wood-fire Creative Intensive at Ox-Bow School of Art and Artists Residency, Saugatuck, MI
- 2014 **1st Place**, Clay3 2014 National Juried Exhibition, juror Kurt Weiser, Warrenville, IL
- 2013 **Foundation Residency**, 2 years, Red Star Studios, Belger Crane Yard Studios, Kansas City, MO
- 2012 **Professional Development Assistance Award**, University of Kansas, Lawrence KS
- Amaco Award of Excellence @ 2012 NCECA National Juried Student Exhibition**, Seattle, WA
- KU Women 4 Women Fund**, University of Kansas, Lawrence, KS
- 2011 **Hollander Family Scholarship**, University of Kansas, Lawrence, KS
- 2010 **Donna Geier Scholarship**, University of Kansas, Lawrence, KS

EXHIBITIONS

Solo and Two-Person Exhibitions

- 2023 **Wake**, Spiva Gallery, Missouri Southern State University, Joplin, MO
- 2022 **House of Judgement**, Light Art Space, Silver City, NM

- Licks**, Dual Exhibition w/ Stuart Asprey for Shape Theory Collective, online gallery, <https://www.shapetheorycollective.com/>
- 2021 **In My Feelings, Online Feature**, Charlie Cummings Gallery, Gainesville, FL
- 2020 **We are the Things We Have Lost**, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX
- 2019 **Sentientia**, Lightwell Gallery, University of Oklahoma, Norman, OK
- 2017 **Beyond Stillness**, White Cube Gallery, Naropa University, Boulder, CO
- 2013 **BIO**, UCM Art Gallery, University of Central Missouri, Warrensburg, MO
BIO, Pool Art Center Gallery, Drury University, Springfield, MO
Life Science, University Art Gallery, Truman State University, Kirksville, MO
- 2012 **Traces: Synchronistic Memory**, Kansas Wesleyan University, Salina, KS
The Science of Sentiment, Plenum Space Gallery, Kansas City, MO
The Science of Sentiment, MFA Thesis Exhibition, KU Art and Design Gallery, Lawrence, KS

Invitational and Group Exhibitions

- 2025 **Reflections**, Lormina Salter Fellowship Invitational, Baltimore Clay Works, Baltimore, MD
Queer Joy, Uncanny Arts, Norman, OK
Small Favors, Clay Studio of Philadelphia, Philadelphia, PA
Material Mugs V, Companion Gallery, Humboldt, TN
Simple Cup Show, KOBO Gallery, Seattle, WA
Salad Days, Watershed Center for the Ceramic Arts, Edgecomb, ME
Second Look, 2025 Pottery Invitational, Watershed Center for the Ceramic Arts, Edgecomb, ME
- 2024 **Lush 3: Contemporary Ceramics**, Lighthouse Art Center Gallery, Tequesta, FL
Monstress, Resonator Institute, Norman, OK
Read the Room, Charlotte Street Foundation Gallery, Kansas City, MO
Mentor/Mentee: Visual Exploration of Mentorship Outside of Academia, Gallery 180, Richmond, VA
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- Interchange: A University of Oklahoma Collaboration**, Blue Atlas, Richmond, VA
- Wunderkammer**, BienArt Gallery, Brunswick, Victoria, Australia
- Figuratively Speaking**, Companion Gallery, Humbolt, TN
- Material Mugs IV**, Companion Gallery, Humboldt, TN
- 2023 **Obscene**, Carl Sollway Gallery, Cincinnati, OH
- Toddlerpillars**, BienArt Gallery, Brunswick, Victoria, Australia
- 2022 **Abel Contemporary Annual Cup Show, Abel Contemporary, Stoughton, WI**
- Wichita Ceramics National**, Rueben Saunders Gallery, Wichita, KS
- Material Mugs IV**, Companion Gallery, Humboldt, TN
- 19th Annual Ceramics Invitational**, Abel Contemporary. Stoughton,
- Anderson Ranch Benefit Art Auction**, Anderson Ranch Art Center, Snowmass Village, CO
- Archie Bray Benefit Auction**, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- Figuratively Speaking**, Companion Gallery, Humbolt, TN
- Arrowmont Annual Instructor Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2021 **Contemporary Ceramics 2020**, Dairy Barn Arts Center, Athens OH curated by Brad Shwieger and Tom Bartel
- Fear to Overcome**, Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA, curated by Hiromi Iyoda
- Archie Bray Benefit Auction**, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 18th Annual Ceramics Invitational**, Abel Contemporary, Stoughton, WI
- Annual Cup Show**, Abel Contemporary, Stoughton, WI
- 2020 **17th Annual Ceramics Invitational, Abel Contemporary, Stoughton, WI**
- Cup: The Intimate Object XVI**, Charlie Cummings Gallery, Gainesville, FL
- 2019 **Objects of Adornment**, Red Lodge Clay Center, Red Lodge, MT
- Small Works**, Abel Contemporary Gallery, Stoughton, WI
- Residency Reflections Ceramics Invitational**, Sarah Spurgeon Gallery, Ellensburg, WA
- 5 Years: Studio 740 Residency Exhibition**, Organizer and Exhibitor, Creators Space, St. Paul, MN

Archie Bray Resident Exhibition, Creators Space, St. Paul, MN

AMACO Thinking Outside the Jar: 100 Artists. 100 Years, Omni Hotel,
Minneapolis, MN

Cup Show, Abel Contemporary Gallery, Stoughton, WI

Ceramic Sculpture Culture: Uniting the Figure, Walter J. Manninen Center for
the Arts, Endicott College, Beverly, MA

Ceramic Sculpture Culture Invitational, Morean Center for Clay, St. Petersburg,
FL

2018 **Resident Artists Exhibition and Benefit Auction**, Bray Warehouse Gallery,
Archie Bray Foundation for the Ceramic Arts, Helena, MT

Tall Tales, College of Southern Maryland, La Plata, MA

In(Visible), Braddock Carnegie Library, Pittsburgh, PA

2017 **KU Alumni Sculpture Exhibition**, University of Kansas Gallery of Art
and Design, Lawrence, KS

ClayFest Northwest Exhibition, Pottery Northwest, Seattle, WA

Ceramic Sculpture Culture, James May Gallery, Algoma, WI

Ceramic Sculpture Culture, Baltimore Clayworks, Baltimore, MD
Unifying the Narrative Figure, David L. Lawrence Convention
Center, Pittsburg, PA

2016 **Alumni Gathering**, Belger Crane Yard Studios, Kansas City, MO

Generations, Filipino Cultural Center, Overland Park, KS

Super Sad True Love Story, Hufft Projects, Kansas City, MO

Keeping Up With, UCM Art Gallery, University of Central Missouri,
Warrensburg, MO

Fragments, E.S. Schubert Sculpture Studio, Kansas City, MO

Body-Mind Entente, UMKC Gallery of Art, University of Missouri-Kansas City,
Kansas City, MO

2015 **It's Okay to be a Realist**, Ann Street Gallery, Newburgh, NY

Here and Now: Annual Resident Exhibition, Belger Crane Yard Gallery,
Kansas City, MO

Summer Workshop Series Exhibition, Belger Crane Yard Gallery, Kansas City,
MO

Red Star Residency Exhibition, Lightwell Gallery, University of Oklahoma,
Norman, OK

2014

2014 Annual Resident Exhibition, Red Star Studios, Kansas City, MO

- 2011 **On the Horizon**, St. Petersburg Clay Company, St. Petersburg, FL
Crossing the Spectrum, BNIM, Kansas City, MO, invitational
University of Kansas Graduate Exhibition, KU Gallery of Art and Design,
Lawrence, KS
- 2010 **KU Ceramics Exhibition**, Go Driving School, Lawrence, KS

Juried Exhibitions

- 2024 **Delta Triennial**, Arkansas Museum of Fine Arts, Little Rock, AR, Jurors: Amy Kligman, Alexi McGrigg, Takako Tanabe
- 2021 **2021 NCECA Annual: Social Recession**, Weston Art Gallery, Cincinnati, OH.
Curator: Shannon Rae Stratton
- 2020 **2020 Sculpture National**, Clay Center of New Orleans, New Orleans, LA
- 2018 **Fahrenheit 2018**, juror Patti Warashina, American Museum of Ceramic Art,
Pomona, CA
- 2017 **Clay on the Wall: National Juried Exhibition**, juror Glen R. Brown,
Louise Hopkins Underwood Center for the Arts, Lubbock, TX
The Zanesville Prize for Contemporary Ceramics, jurors Leslie Ferrin, Tony Marsh, and Mary Jo Bole, Seilers' Studio and Gallery, Zanesville, OH
- 2016 **2016 AMOCA Ceramics Annual: Biomorphie**, American Museum of Ceramic
Art, Pomona, CA
Southern Miss Ceramics National, juror Brian Harper, The University of
Southern Mississippi Museum of Art, Hattiesburg, MS
Central Time Ceramics, juror Verne Funk, Bradley University Galleries, Peoria, IL
- 2015 **Contents May Vary**, juror Heather Mae Erickson, Pewabic, Detroit, MI
Un-Wedged 2015, juror Richard Notkin, Pottery Northwest, Seattle, WA
River2River Regional Juried Exhibition, juror Bede Clark, Coe College, Cedar
Rapids, IA
5th Annual Workhouse Clay National, juror Anne Currier, Workhouse Art
Center, Lorton, VA
Small Favors X, The Clay Studio Philadelphia, Philadelphia, PA
Currents: IMPACTS, juror Michael Strand, Focus Gallery, University of Florida,
Gainesville, FL
- 2014 **Extremities**, Manifest Gallery, Cincinnati, OH
Shapes of Influence, juror Harris Deller, M.G. Nelson Family Gallery,
Springfield, IL
Carbondale Clay National IX: Aisthesis, jurors Sanam Emami and Del Harrow,

Carbondale Clay Center, Carbondale, CO

2014 Kansas City Flatfile, H & R Block Artspace at KCAI, Kansas City, MO

UNF National Juried Exhibition, juror Bede Clark, UNF Gallery of Art,
Jacksonville, FL

Clay3 2014, juror Kurt Weiser, Warrenville Public Library, Warrenville, IL

Small Works, Limner Gallery, Hudson, NY

Figurative Works, Foundry Art Centre, St. Charles, MO

America's Clayfest II, juror Candace Groot, Blue Line Arts Gallery, Roseville, CA

2013 **Story of the Creative**, Angel Orensanz Foundation, New York City, NY

2012 **LibArt Exhibition**, University of Kansas Libraries, Lawrence, KS

The 2012 NCECA National Student Juried Exhibition, Jacob Lawrence Gallery,
Seattle, WA

International Cup Exhibition, The Clay Studio of Missoula, Missoula, MT

2011 **MFA Juried Exhibition**, First Street Gallery, New York City, NY

Converging Identities, Spencer Museum of Art, Lawrence, KS

COMMISSIONS

2020 **Portrait Bust for Hotel Kansas City**, NINE dot Arts and Sherry Leedy

Contemporary, Kansas City, Missouri

PUBLICATIONS and INTERVIEWS

Print Media

2020 **Illness as Fantasy**, *The Point Magazine*, No. 22, Print. pg 171, 175

2019 **Create! Magazine: Women's Issue**, April 2019. Print.pg 180-182

Exposure, *Ceramics Monthly*, May 2019. Print. pg 16

2018 **Emerging Artists**, *Ceramics Monthly*, May 2018. Print (upcoming)

Panel: Unspoken, Unseen: Invisible, *2018 NCECA Journal*, Vol 39, 2018. Print.
90-91

Process, Sights and Ceramics: Pittsburgh 2018, 2018. Print. Pg 38-38

2015 **Transient Existence**, *Ceramics Now Magazine*, Vol 3, 2015. Print. pg 54-55

Midwest Artist Studios Project, print catalog and workbook

2014 **500 Figures in Clay Volume 2**. New York: Lark, 2014. Print. pg. 306 & 405

Podcast, TV, and Media Appearances

- 2025 **"Pokemon" by Wet Leg**, music video,
<https://youtu.be/sUdxzX0Wxhl?si=ycYOeGOR4m35LJR>
- 2022 **#112 Creating The Human Experience through Pottery with Jamie Bates Slone**, Shaping your Pottery with Nic Torres, Podcast Episode,
<https://www.shapingyourpottery.com/episodes/?page=2>
- 2021 **Trade Secret, Episode 9: The Censorship w/ Jamie Bates Slone and Shoji Satake**, Podcast Episode, <https://www.brickyardnetwork.org/tradesecret/sloansatake>
- Look Down There, Episode 31: Ceramic Vulvas with Jamie Bates Slone**, Podcast Episode, <https://lookdownthere.com/the-show/>
- 2020 **Tales of a Red Clay Rambler Podcast, Episode 341: Jamie Bates Slone on Using the Figure to Represent Mental States**, Sept 18, 2020,
<https://www.talesofaredclayrambler.com/episodes/341-jamie-bates-slone-on-using-the-figure-to-represent-mental-states>

Web Publications

- 2020 **Visual Atelier 8, "The Expressive Bodily Ceramics Crafted at the Hands of Jamie Bates Slone"** Aug. 10, 2020
<https://www.visualatelier8.com/art/2020/8/jamie-bates-slone>
- 2015 **Hi-Fructose Magazine, "Jamie Bates Slone's Multi-colored Sculptures Embody Illness"**, Nov. 20, 2015, <http://hifructose.com/2015/11/20/jamie-bates-sloves-multi-colored-sculptures-embody-illness/>
- 2014 **Figure50**, selected Missouri artist, www.figure50.com
Midwest Artist Studios Project, Frank Juarez, www.midwestartiststudios.com
Standardized Test for Congress, contributing editor, principal writer Brian Harper, Sept. 2014, www.standardizedtestforcongress.com
Ceramics Now, online-featured artist, www.ceramicsnow.org/jamiebatesslone
Frank Juarez Gallery, Greymatter Gallery, "Jamie Bates Slone – Kansas City, Missouri," 365Artists365Days, (blog). April 2014. <http://365artists365days.com>
- 2013 **Carol Epp, "Emerging Artist: Jamie Bates," Musing About Mud** (blog). May 26, 2013. <http://musingaboutmud.blogspot.com/2013/05/emerging-artist-jamie-bates.html>

- 2012 **Blair Schulman, "Jamie Bates' Exploration of the Social Alienation of Illness,"**
Cupcakes In Regalia, July 2012
<http://www.cupcakesinregalia.com/commentaryjamiebates.html>

VISITING ARTIST LECTURES / PRESENTATIONS / CRITIQUES

- 2024 **Arkansas State University 3D Symposium**, visiting artist, lecture and two-day demonstration, Arkansas State University, Jonesborough, AR
Portraiture in Clay, visiting artist, lecture, one-day demonstration, critiques, Penn State University, College Station, PA
- 2023 **Self-Portraiture in Clay**, visiting artist, lecture and two-day demonstration, University of Northern Iowa, Cedar Fall, IA
Sculpting the Self, visiting artist, lecture and two-day demonstration, Eastern Tennessee State University, Johnson City, TN
Self-Portraiture in Clay, visiting artist, lecture and two-day demonstration, University of Kansas, Lawrence, KS
- 2022 **2022 ISAS Arts Festival**, student critiques, Heritage Hall, Oklahoma City, OK
- 2021 **Sculpting the Figure**, visiting artist, lecture and three-day hands-on workshop, Fort Hayes State University, Hayes, KS
Sculpting the Figure, visiting artist, lecture and online workshop, Edenborough University, Edenborough, PA
University of Ohio, visiting artist, lecture, Zoom Conference
- 2020 **University of Washington 3D4M Department**, visiting artist, lecture, Zoom Conference
- 2019 **Sculpting the Figure**, visiting artist, lecture and two-day demonstration, Westminster College, Salt Lake City, UT
- 2018 **Sculpting the Figure**, visiting artist, lecture and demonstration, SUNY Buffalo State, Buffalo, NY
- 2017 **Sculpting the Figure**, visiting artist, lecture and demonstration, Kent State University, Kent, OH
- 2015 **University of Central Missouri**, visiting artist, lecture and demonstration, Warrensburg, MO
Washburn University, lecture, Topeka, KS
University of Oklahoma, visiting artist, demonstration, Norman, OK
- 2013 **Drury University**, lecture, Springfield, MO
- 2012 **Kansas Wesleyan University**, lecture, Salina, KS

2011 **Washburn University**, lecture, Topeka, KS

INSTRUCTIONAL WORKSHOPS AND PUBLIC LECTURES

- 2025 **Sculpting the Self**, lecture and 5-day hands on workshop, Peters Valley School of Craft, Layton, NJ
Touchstone Teen Week, lecture and 5-day hands on workshop, Touchstone Center for Crafts, Farmington, PA
- 2024 **MonuMental: Large Scale Self Portraiture**, lecture and 4-day hands on workshop, Double Island Studios, Green Mountain, NC
Self Portraiture in Clay, lecture and three-day hands-on workshop, Lighthouse Art Center, Tequesta, FL
- 2023 **Sculpting Objectively**, Midsouth Sculpture Alliance Conference, University of Oklahoma, Norman, OK
Figuratively Speaking, Lecture, Midsouth Sculpture Alliance Conference, University of Oklahoma, Norman, OK
Sculpting the Self: Portraiture in Clay, lecture and one-week hands-on workshop, Touchstone Center for Craft, Farmington, PA
- 2022 **Sculpting the Self with Jamie Bates Slone**, lecture and one-week hands-on workshop in conjunction with the Silver City Clay Festival, Western New Mexico University, Silver City, NM
2 Week Summer Intensive Workshop, lecture and two-week hands-on workshop, The Morean Center for Clay at Western Michigan University, Kalamazoo, MI
Sculpting the Self: Portraiture in Clay, lecture and one-week hands-on workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Women + GNC in Clay Series 6: Clay Portraiture, Online Workshop, Gasworks NYC, New York, NY
Sculpting the Human Eye, hands on workshop, 2022 ISAS Arts Festival, Heritage Hall, Oklahoma City, OK
- 2021 **The Portrait in Clay**, two-week hands-on workshop, Anderson Ranch Art Center, Snowmass Village, CO
Creating a Human Portrait Out of Clay, online workshop, Pocosin School of Fine Craft, Columbia, NC
- 2020 **Women in Clay Workshop Series 2: Figurative Pottery**, online workshop, Gasworks NYC, New York, NY

- Women in Clay Workshop Series 1: Self-Portrait in Clay**, online workshop, Gasworks NYC, New York, NY
- Capturing the Face with Jamie Bates Slone**, online workshop, FrankArts Virtual Workshops
- Figure and Façade: 2 Day Workshop with Jamie Bates Slone and Stuart Asprey**, online workshop, FrankArts Virtual Workshops
- 2019 **Gallery Expo Lecture**, KC Urban Potters, 2019 NCECA Conference, Claytopia, Minneapolis, MN
- 2018 **Casting with Glaze**, Maker Space demonstration, 2018 NCECA Conference, *CrossCurrents: Clay and Culture*, Pittsburgh, PA
- Unspoken, Unseen: InVisible**, discussion panel, 2018 NCECA Conference, *CrossCurrents: Clay and Culture*, Pittsburgh, PA
- 2015 **Emergence**, visiting artist, lecture and demonstration, Ox-Bow School of Art and Artists Residency, Saugatuck, MI
- 2014 **Replicating the Human Form**, hands-on workshop. Red Star Studios, Kansas City, MO
- Rapid Mold Making**, demonstration, KC Clay Guild, Kansas City, MO

COLLECTIONS

- The Belger Collection**, Kansas City, MO
- The Archie Bray Foundation**, Helena, MT
- Max Weitzenhoffer**, Norman, OK
- Ronnie Pirovino**, Denver, CO
- Claire Burkett**, Minneapolis, MN
- Brad and Susan Tate**, Lawrence, KS
- Benjamin Gillens and Sara McNutt**, Fort Worth, TX
- Martin Starr**, Los Angeles, CA
- David and Maggie Hiltner**, Red Lodge, MT
- Dan and Caroline Anderson**, Edwardsville, IL
- Jennifer Love**, New York, NY
- Rose Kopf**, St. Petersburg, FL

ARTIST RESIDENCIES and FELLOWSHIPS

- 2025 **Form and Function Artist - Invite - Artist Residency**, 2 week residency, Watershed

- Center for the Ceramic Arts, Newcastle, ME
- 2024 **3 – Wings Visiting Artist Fellowship**, Lighthouse Art Center, Tequesta, FL (October 15 – 30)
- 2021 **Studio 740**, Helena, MT (July 1 – August 3)
- 2020 **Pentaculum**, Arrowmont Center for Arts and Crafts, Gatlinburg, TN, (January 4 - 10)
- 2019 **Artist Invite Artist Residency w/ CSC Collective**, Watershed Center for the Ceramic Arts, Newcastle, ME (July 1 – 16)
- 2018 **Summer Residency**, The Archie Bray Foundation for the Ceramic Arts, Helena, MT (May 5 – August 3)
- Collaborative work with Gina Adams for Arts/ Industry Residency**, John Michael Kohler Arts Center, Sheboygan, WI (April 16 – 30)
- July Artist Invite Artist Residency**, Red Lodge Clay Center, Red Lodge, MT (July 1 - 15)
- January Artist Invite Artist Residency**, Red Lodge Clay Center, Red Lodge, MT (January 7 – 19)
- 2016 **Long Term Residency**, Studio 740. Helena, MT (May 2016 – May 2018)
- 2015 **Long Term Residency**, Epic Clay Studio, Kansas City, KS (August 1 – May 1)
- 2013 **Foundation Residency**, 2 years, Red Star Studios, Belger Crane Yard Studios, Kansas City, MO (August 2013 – August 2015)

PROFESSIONAL SERVICES

- 2025 **Kaabo Clay Collective**, Board Member, <https://www.kaaboclay.org/>
- 2022 – Present **The Color Network Mentorship Program**, The Color Network, <https://www.thecolornetwork.org>

EXHIBITIONS JURIED

- 2024 **Lush 3: Contemporary Ceramics**, selected 1st, 2nd, 3rd, and honorable mention, Lighthouse Art Center Gallery, Tequesta, FL
- 2022 **Reflections in Clay**, Juror in conjunction with Silver City Clay Festival, Light Art Space, Silver City, NM
- 2021 **Hella Cups**, Co-Juror, Applied Contemporary, Oakland, CA
- 2019 **64th Parallel**, Juror, Fairbanks Arts Association, Fairbanks, AK
- 2018 **Currents 2018: An Honest Attempt**, Co-Juror, University of Florida, Gainesville,

FL

Clay Bodies, Juror, Clay Center of New Orleans, New Orleans, LA

CURATORIAL PROJECTS

2019 **5 Years: Studio 740 Residency Exhibition**, Creators Space, St.Paul,
MN

GALLERY AFFILIATIONS

Abel Contemporary, Stoughton, WI

Archie Bray Foundation Gallery, Helena, MT

Charlie Cummings Gallery, Gainesville, FL

Companion Gallery, Humboldt, TN

Cerbera Gallery, Kansas City, MO

Belger Crane Yard Gallery, Kansas City, MO

PROFESSIONAL ORGANIZATIONS

Oklahoma Visual Artists Coalition, member

Artaxis.org, juried online artist community, member

Accessceramics.org, contemporary ceramics image resource, contributing artist

National Council on Education for the Ceramics Arts, member